

Let it be

The Beatles

♩ = 60

Intro

pno.

The piano introduction consists of two staves of music in 4/4 time. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. Chords are indicated above the notes: C, G, Am, Am/G, Fmaj7, F6, C, G, F, C/E, Dm7, C.

Verse

The piano verse consists of five staves of music in 4/4 time, spanning measures 9 through 16. Chords are indicated above the notes: C, G, Am, Am/G, Fmaj7, F6, C, G, F, C/E, Dm7, C.

Chorus

The piano chorus consists of two staves of music in 4/4 time, spanning measures 17 through 22. Chords are indicated above the notes: Am, C/G, F, C, C, G, F, C/E, Dm7, C.

Bridge

The piano bridge consists of one staff of music in 4/4 time, spanning measures 23 through 24. Chords are indicated above the notes: F, C/E, Dm, C, B♭, F/A, G, F, C.

Guitar solo

The guitar solo consists of one staff of music in 4/4 time, spanning measures 25 through 28. Chords are indicated above the notes: C, G, Am, Am/G, Fmaj7, F6, C, G.

Chorus

Bridge

The final piano chorus and bridge consist of one staff of music in 4/4 time, spanning measures 29 through 32. Chords are indicated above the notes: F, C/E, Dm7, C.