

Hallelujah

Jeff Buckley

♩. = 70

Intro

pno.

The piano introduction consists of four measures. Measure 1 has a C chord and a half note C. Measure 2 has an Am chord and a half note A. Measure 3 has a C chord and a half note C. Measure 4 has an Am chord and a half note A. The key signature has one flat (Bb).

Verse

The first line of the verse melody starts at measure 5 with a C chord. It contains four measures of music, ending with a half note C. The melody is: G4, A4, Bb4, A4, G4.

The second line of the verse melody starts at measure 8 with an Am chord. It contains four measures of music, ending with a half note G. The melody is: F4, E4, D4, C4, Bb3.

The third line of the verse melody starts at measure 11 with a C chord. It contains four measures of music, ending with a half note C. The melody is: Bb3, A3, G3, F3, E3.

The fourth line of the verse melody starts at measure 14 with an F chord. It contains four measures of music, ending with a half note F. The melody is: D3, C3, Bb2, A2, G2.

The fifth line of the verse melody starts at measure 17 with a G chord. It contains four measures of music, ending with a half note G. The melody is: F2, E2, D2, C2, Bb1.

Chorus

The first line of the chorus melody starts at measure 21 with an F chord. It contains four measures of music, ending with a half note F. The melody is: G2, A2, Bb2, A2, G2.

The second line of the chorus melody starts at measure 24 with an F chord. It contains four measures of music, ending with a half note F. The melody is: E2, D2, C2, Bb1, A1.

The third line of the chorus melody starts at measure 27 with a C chord. It contains four measures of music, ending with a half note C. The melody is: Bb1, A1, G1, F1, E1.