

Shape Of My Heart

Sting and Dominic Miller

♩ = 80

Verse 1 - 2

pno.

Verse 1 - 2

Fm **Cm/E♭** **B♭m/D♭** **C7sus4** **C7**

Fm (D♭maj7/F) **Cm/E♭** **B♭m/D♭** **C7sus4** **C7**

B♭m7/D♭ **A♭** **C7**

D♭ **Csus7** **Fm**

Chorus

Fm **Cm/E♭** **B♭m/D♭** **C7sus4** **C7**

Fm (D♭maj7/F) **Cm/E♭** **B♭m/D♭** **C7sus4** **C7**

B♭m7/D♭ **A♭** **C7**

D♭ **Csus4** **Fm**

Verse 3 - 4 - 5



Fm **Cm/E♭** **B♭m/D♭** **C7sus4** **C7**

Fm (D♭maj7/F) **Cm/E♭** **B♭m/D♭** **C7sus4** **C7**

Fm (D $\flat$ maj7/F) **Cm/E $\flat$** **B $\flat$ m/D $\flat$** **C7sus4** **C7**

29 **Bbm7/Db** 30 **Ab C7**

The musical notation shows the final measures of the song. It begins with a treble clef and a key signature of three flats (Bb, Eb, Ab). Measure 31 contains a triplet of eighth notes: Bb4, Ab4, and Gb4. Measure 32 contains a half note Bb4. The piece concludes with a whole rest in measure 33. Above the staff, the chord progression is indicated as Db, Csus4, Da Coda, Fm, and Fm/Eb.

Cm **Gm/Bb** **Fm/Ab** **G7sus4** **G7** **Abmaj7/C** **Gm/Bb** **Fm/Ab** **G7sus4** **G7**

D.S. al Coda



A musical staff in G-flat major (two flats) with a treble clef. The staff contains six measures of music, each with a single eighth note. The notes are: G4 (measure 40), A-flat4 (measure 41), B-flat4 (measure 42), C5 (measure 43), D5 (measure 44), and E-flat5 (measure 45). Above the staff, the following chord symbols are written: A-flat (measure 40), E-flat (measure 41), G7 (measure 42), A-flat (measure 43), Gsus4 (measure 44), and C-maj7 (measure 45). The staff is numbered 40 through 45 at the beginning of each measure.

Musical notation for measures 46-48. Measure 46: Fm, Fm/Eb. Measure 47: Db, Csus4. Measure 48: Fm. The notation includes a treble clef, a key signature of three flats (Bb, Eb, Ab), and a common time signature (C). The notes are: 46: F4 (quarter), Eb4 (quarter), F4 (half). 47: Db4 (quarter), C5 (quarter), Bb4 (quarter), Ab4 (quarter), Gb4 (quarter), F4 (half). 48: F4 (half).